

Godly Play - European perspectives on practice and research
Gott im Spiel - europäische Perspektiven auf Praxis und Forschung

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Preface (editors)

Introduction (Rune Øystese, Martin Steinhäuser)

Part A: Where it all happens - Country Reports

1. The European Growth of Godly Play. An overview (Peter Privett)

2. Country Reports

England (Peter Privett)

Scotland (Alex Mackenzie)

Ireland (Kate Cavanagh)

Spain (David Pritchard)

Germany (Martin Steinhäuser)

Switzerland (Caroline Baertschi, Catherine Ulrich, Florence Auvergne-Abric, Judith Furrer-Villa)

Netherlands (Christi Loor)

Belgium (Katie Velghe)

Czech (Petra Bandhauer)

Finland (Anita Ahtiainen)

Norway (Rune Øystese)

Sweden (Elin Rundh Dapo)

Denmark (Erik Holmgaard)

Latvia (Anita Kazaka)

Estonia (Mari Vahermägi, Eha Kraf)

Russia (Asmic Arutyunova)

Belarus (Alesya Avsievich, Tanya Manulik)

3. Beyond Europe - Where in the World is Godly Play? (Andrew Sheldon)

Part B: Researching Godly Play

B.1: Methodological Reflections on "Researching Godly Play"

The Integrity of Godly Play as an Object for Research. A Consideration of its Development, Assumptions, and Conceptual Unity (Jerome Berryman)

Children's Voice and Theology: "Godly Play" in a Broader Perspective (Friedrich Schweitzer)

Respecting boundaries: ethical standards in theological research involving children (Mirjam Zimmermann)

Kinder als Forschende (Johanna Kallies-Bothmann, Marie Sophie Kitzinger, Carolin Altmann)

How Godly Play practitioners and researchers could learn from the research practices of Montessori educators (John Chattin-McNichols)

B.2: Theoretical and Conceptual Research

The Ideal and the Real. Reflections on the Ethics of Communicating the Gospel to Children (Henrik Syse)

Responses to Henrik Syse by Katie Velghe (Belgium), Christian Kahrs (Germany), Juha Luodeslampi (Finland), David Pritchard (Spain)

The imagination of God as a great gift to the Godly Play-process (Martin Steinhäuser)

Why are Bible stories so important? (Rune Øystese)

„Das war spannend und jetzt fühle ich mich anders“ Über die gegenseitige Befruchtung von Kindertheologie und Godly Play (Petra Freudenberger-Lötz)

Jesus und die Kinder (Mk 10,13-16parr.) als Begründung des religionspädagogischen Perspektivenwechsels? Eine kritisch-exegetische Studie (Ulrike Ursula Kaiser)

Godly Play and the Catechesis of the Good Shepherd: A Theological comparison. (Dominic Black)

B.3: Examples of empirical Research-Projects

B.3.1: Church-Setting

Participation plus Fuller Awareness. Researching the process of introducing Godly Play in a church setting (*Martin Steinhäuser*)

Leave the Bow Untied. Exploring the role of Godly Play in Facilitating Spirituality in Adults (Elizabeth Turner)

An Enquiry into the Curatorial of the Eucharist with Children (Trudie Morris)

B.3.2: School-Setting

The Desire for God: Irish children's voices on spiritual education (Cora O'Farrell)

Experiences of Godly Play in Flanders. Research with Secondary School Adolescents (Annemie Dillen, Jeroen Hendrickx)

Building the circle on same eye level. Inclusive playfulness in Godly Play (Wolfhard Schweiker, Elke Theurer-Vogt)

Godly Play in a Secular Age. A research in two Primary Schools in the Netherlands (Jacolien Lambregtse)

B.3.3: Other Settings

The Parable of the Sower. A case study examining the use of the Godly Play method as a spiritual intervention on a psychiatric unit of a major children's hospital. (Ryan Campbell and Cheryl V. Minor)

Part C: Developing Godly Play-Practice

Stalking the Wild Silence – how children encounter silence through Godly Play (Lisa Debney)

Upstairs at Holy Trinity - The story so far (Jenny Lee Wang)

Making Godly Play Accessible for a child with High Functioning Autism, Sensory processing Disorder, and Severe Anxiety Disorder (Nic Best, Andrea Harrison)

Salvation Army: The need for new Liturgical Stories. (Angela Harrison)

A case study using a portable Godly Play classroom in a 20kg suitcase (Bridget Steenkamp, Angela Symington & Laura Guida)

Experiences with Spreading Godly Play (working title, Brigit Steenkamp)

The Godly Play experience that has been most important for me. A collection of stories across Europa (Rune Øystese)

Part D: Perspectives

Godly Play research into the future (Rune Øystese, Martin Steinhäuser)